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Harold Weisberg is a former newspaper and magazine investigative-reporter,  
U.S. Senate investigator and <sup>editor</sup> ~~analyst~~ <sup>and</sup> intelligence analyst-trouble shooter. His <sup>WHITEWASH</sup> ~~was~~ the  
first book on the John Kennedy assassination and its official investigation. He has  
completed eight books on the recent assassinations and is the only writer to have  
resurrected from official oblivion the most shocking suppressed evidence in the history  
of ~~over~~ government.

<sup>It</sup>  
~~His first book, WHITEWASH, THE REPORT ON THE WARREN REPORT, was also~~  
~~(and)~~ opened the subject for public discussion <sup>and</sup> <sup>(Weisberg)</sup>  
the first "underground" book. It became a best seller. ~~His~~ knowledge of the evidence,  
both public and suppressed, is such the Warren Commission's lawyers refuse to debate  
They gave  
him, ~~having given~~ up a TV "special" rather than face him. His ~~knowledge~~ investigation  
of the President's autopsy brought to light what was used in two <sup>courts of</sup> ~~little known law~~  
~~books~~ to establish that the President was shot other than officially claimed, that  
he was the victim of a conspiracy. <sup>Weisberg</sup> ~~He~~ is now <sup>a</sup> preparing a book on the evidence showing  
Lee Harvey Oswald was a government agent.

Weisberg is the one investigator trusted by ~~all~~ sides in this contro-  
versy. Those involved who would not speak to officials did ~~not~~ and do speak to him.  
He has interviewed those avoided by the FBI and Warren Commission and from them learned  
what the government avoided and suppressed, a shocking 1984- in-advance story. He is  
the lecturer also trusted by the breadth of the political spectrum, by the right as well  
<sup>as</sup> the left and center.

on 2  
His work also shows that, once Dr. King was assassinated and Ray framed with this  
murder the evidence proves he did not commit, the federal government ~~then~~ took the  
lead in a campaign intended to eliminate the more militant blacks.



3.  
Black on Black: The King Murder and the Framing of the Accused

Post Mortem: Secrets of the Suppressed Kennedy Autopsy

Oswald in New Orleans: the Untold Story and Setting up the Patsy

Coup d'etat: the Integrity of Society in the Era of Political Assassinations.

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Many audiences prefer short lecture and longer question periods.

College seminars

Hobart Vermont Tulane Review